

ISAIAH GATES

716-830-3793 ♦ isaiahgates8@gmail.com

www.linkedin.com/in/isaiahgates8

OBJECTIVE

To obtain a position and lend my skills to help the company grow and improve.

EDUCATION

Rochester Institute of Technology

BFA Film Production (specifications in Editing and Sound Design)

♦ Photography Minor

♦ GPA: 3.61/4.00

♦ Creative Writing Immersion

♦ Dean's List – Fall 2016 to Fall 2019

SKILLS & COURSES

Adobe Premiere Pro ♦ Avid Media Composer ♦ Pro Tools ♦ Adobe Creative Suite ♦ DaVinci

Advanced Editing ♦ Advanced Sound Design ♦ Production Processes ♦ Fine Art Photography

EXPERIENCE

Head of Post Production

Fish and Crown Creative / August 2023 - Current

♦ Manage all post-production demands and delegating tasks to various video editors in small teams. Supervising post-production edits from preproduction to client delivery.

♦ Responsible for the post-production of commercial material, higher education promotional material, short films, and feature films.

♦ Ingest, transcode and meta tag footage using an Adobe Creative Suite work flow.

♦ Handle and coordinate the archival and backups of all assets.

♦ Work directly in collaboration with clients on revisions and final delivery.

Lead Video Editor

Fish and Crown Creative / January 2022 – August 2023

♦ Responsible for the post-production of commercial material, educational institutes, short films, and feature films.

♦ On location sound mixing and cinematography.

- ◆ Ingest, transcode and meta tag footage using an Adobe Creative Suite work flow.
- ◆ Edit, color correct, and caption various commercial content for multiple clients on a deadline-oriented system.
- ◆ Work directly in collaboration with clients on revisions and final delivery.

Assistant Video Editor

Rochester Institute of Technology, Rochester NY / January 2019 – May 2021

- ◆ Responsible for the post-production of brand promotional material via social media, RIT's official website, and client-based requests
- ◆ Ingest, transcode and meta tag footage over an Avid based system and network.
- ◆ Edit, color correct, and caption various social media videos for multiple clients on a deadline-oriented system.

Sound Designer

Magic Spell Studios, Rochester NY / August 2020 – May 2021

- ◆ Sound Designer for Magic Spell Studio's first produced video game.
- ◆ Using Pro Tools and Wwise to develop and integrate sounds in a Unity based game.
- ◆ Organization through the use of GitLab
- ◆ Responsible for Asset Creation lists, audio related file organization, sound creation, and sound library searching.

Production Assistant

SFL Media Group, Boynton Beach FL / July 2020 – August 2020

- ◆ PA for Zurich Inspiration Games hosted by NBC Sports. Helped broadcast a live Olympic Track & Field event across multiple countries and states. Three days of testing and rehearsal and the use of LiveU Units resulted in a live streamed show that aired prime time in Europe.
- ◆ Post-Production Editor for social media sizzle reels, as well as corporate promotional work

PROJECTS

Strait Undercover

January '23 – April '26

An independent feature film starring Race Eberhardt, an actor with down syndrome. Multiple duties performed, from Prop Master, outreach, writing, on set audio, 2nd AC, DIT, Set Designer and more. Assistant Editor and Lead Sound Designer.

https://www.youtube.com/watch?v=s3_C5zThKJM

Appalachia Heart*July '21 - September '22*

Assistant Editor and for an Emmy Award winning short documentary covering the abuses of opioid addiction. Collaborating with multiple different vendors for animations, graphics, photo scans and more. Edited in Avid Media Composer. Photos edited in Photoshop. Broadcast Premiere on PBS.

<https://appalachiaheart.com/>

NBC Sports Zurich Inspiration Games: 3-day development time*July '20 - July '20*

Live televised sporting event under NBC. Day one used for preproduction and planning, location scouting, and developing a gear list. Day two used for rehearsal with Zurich, tests with cameras and LiveU units, and further location scouting/troubleshooting. Day three was the live televised exhibition, where Olympic athletes from across the globe competed against one another in real time from different locations.

https://www.youtube.com/watch?v=sr8Dq_rKn_0

Imagination Station with Kasha Davis*December '21 – July '22*

Four episode pilot series for a kids television show starring Rupaul's Drag Race Allstar season 8 cast member Ms. Kasha Davis. Combining graphics, special effects, and practical effects to create 30 minute television shows. Editing done in Adobe Premiere Pro, sound design done in Pro Tools, and advanced color work in Davinci Resolve. Using advanced editing techniques to create an immersive television experience for both kids and adults.

<https://www.youtube.com/watch?v=HKgvBBKiZAE>

Wegmans. Amore: 2-month development time*November '22 – December '22*

A promotional video for Wegmans new restaurant Amore. Working with multiple different vendors and clients for large scale promotional advertisements. Editing, coloring and captioning done in Adobe Premiere Pro and After Effects. Outsourced an OMF for sound design by external vendor.

https://www.youtube.com/watch?v=aHjCQ9yK_lc

Xerox Versant: 6 month development time*November '22 - April '23*

Promotional video for Xerox for their new commercial grade printers. Using a unique set of stories to promote a product. Following strict brand guidelines to ensure that Xerox quality is kept consistent throughout all material. From placement of graphics, all the way down to font style and size. Edited, colored, and captions created in Adobe Premiere Pro and After Effects.

https://www.youtube.com/watch?v=jGjuO_rL4P4

RIT Advancing the Exceptional: 8-month development time

January '19 - August '19

Promotional video for the Rochester Institute of Technology. Edited and created captions in Adobe Premiere Pro and After Effects. Assisted in color correction in Davinci Resolve.

<https://www.youtube.com/watch?v=DgDwU8ZeQ-k>